

## IN SOCIETY'S DOMAIN

## GOSSIP OF PEOPLE IN AND OUT OF TOWN DURING AUGUST.

**Sale of a Wealthy Parisienne's Wardrobe Excites Comment—The Cycling Fad at Newport.**

A young girl who is devoted to riding a bicycle found that her suit, which did not protect her head sufficiently from the sun and one day the idea came to her to widen the brim of the hat, if possible. Every one knows how difficult it is to ride against the breeze with a wide brim hat. She took some crepe tissue paper of a soft green shade and tied it around the brim of her sailor. It fluttered in the breeze, but its lightness offered no resistance. It shaded her eyes from the glare and kept the hot sun from her neck and the sides of her head as well as her face. The paper will stand quite a considerable rough use, as it is torn and not expensive compared to the comfort it gives.

The following is part of a London letter from Miss Anna Farquhar, of this city, to the Boston Transcript:

"On one particular London is especially restful to an American—in its freedom from an excess of wheelmen. The American at home begins to take a dislike to a haunted man, always looking behind him for some danger, and in London, if the cyclist is not in a more than a half a dozen cyclists, and frequently none at all. However, I did see an unexpected place. Strolling along through the cloisters of Westminster Abbey, in a mood especially sympathetic with the past, seeing an open grate and looking in for silence and a peaceful atmosphere, what should I see instead but an apartment done up with modern draperies and cushions. What shocked my senses, the most was a bicycle leaning against a table, and not in the least out of place. To be sure, we were contemporaries, and it had more rights in that special cell than I, but my impression was unwholesome, and it had an air of belonging there, along with some other vanishing. When I arrived at the meaning of this situation by way of a postman delivering letters to the cell, discovered it to be the residence of one of the canons of the abbey, moreover, the quarters just off the cloister green are occupied domestically by the canons of the church. They rarely see a ray of light, but the place is absolutely dry."

When all is said and done, when trains have been caught with a minute to spare, or missed by a minute on the wrong side; when the taste has been outraged by the cooking at seaside hotels; when the heart has grown heavy from looking at yachts that you don't own; when the contemplation of the moon interfered with the early bedtime which is rendered necessary by early rising, then it is that one realizes that home is in that summer resort, even to the lonely bachelor.

Newport's fair society cyclists have introduced two new features of wheeling life on Bellevue avenue. The footmen who erstwhile sat so stiffly on their perches in front or rear of the turnouts of the "four hundred" have been trained to follow their fair mistresses on bicycles. They are required to sit up very straight, and the cycling professors expound much difficulty in teaching them how to do it. Miss McAllister states that the other day she was impromptu far scorcher on their "bikes" and an equal number of their social sisters mounted on thoroughbred horses were as much so much neglected for the time being.

The wardrobe of a wealthy Parisienne was sold at auction. A press comment was as follows: "The sale excited great interest in Paris, and many lectures on extravagance in dress were read to women in public and in private. Worth himself was angry when his costly costumes were sold for a song. He considered that the fashions of a selfish leader of fashion, who had become a helpless invalid, yet would not acknowledge that her day was over. No woman with good sense," he would say, "is justified in having more gowns than she expects to wear. A few becoming costumes ought to satisfy the richest and most ambitious women."

**Personal and Society.**

Prof. F. Z. Maffey has gone to spend a few weeks with friends.

Mr. B. W. Kirchbaum returned yesterday from Mackinac Island.

Miss Lizette Fisher, of Noblesville, is the guest of Miss Grace Taylor.

Mrs. S. C. Gill went to Lafayette yesterday to visit Maud Henderson.

Mr. and Mrs. H. B. Holloway have gone to Georgian Bay for a month.

Miss Jessie L. Patterson has returned from Chicago and Lake Geneva.

Miss Winifred Stiles has returned after a month's visit with Mr. and Mrs. McKelvey.

Mrs. John D. Brown and children are summering at Cartersburg Springs.

Mrs. H. C. Newcomb and children are home from a month's visit at Mackinac.

Mr. Albert Metzger and family have gone to Mackinac to spend a few weeks.

Mr. and Mrs. Charles Lenart are the guests of Mr. and Mrs. W. M. Ballard.

Mr. Alexander Fisher, of Cincinnati, is visiting Mrs. Fisher, who has gone to Petoskey to join his wife and children.

Mr. Joseph Rink and family went to Mackinac yesterday to spend a fortnight.

Miss John Kenner is visiting her daughter, Mrs. W. T. Fisher, at Mackinac.

Miss Fannie M. Taylor returned yesterday from a visit to Atlantic City and Cape May.

Mrs. Lillian and Grace Dasher have returned from a month's visit in Asheville, N. C.

Dr. O. M. Davis, of Liberty, was the guest of friends Thursday and attended the races.

Mrs. Harry W. Buskirk has gone to Mansfield, O., to spend a short time with relatives.

Mrs. Sarah B. Elliott and daughter, Mrs. M. L. Davies, will go to Connorsville Saturday.

Mrs. T. W. Gibson went to Lawrenceburg yesterday to make a visit to relatives and friends.

Mr. Louis Smith will leave to-morrow for Milwaukee. He will make the trip on his wheel.

Mr. Frank Lakin, of Chicago, is visiting Mr. and Mrs. J. S. Lakin, at No. 437 College avenue.

Miss Mamie Williams, of Rensselaer, is the guest of Mrs. George Macy, on Bellevue street.

Mrs. James Applegate, of Chicago, is visiting her sister, Mrs. Kate Warner, on Clifford avenue.

Mrs. J. Swift, of North New Jersey street, has returned from a five-weeks' visit to Lake Como.

Mr. and Mrs. Rowland Evans returned yesterday from a visit to Boston and the White Mountains.

Miss Katie Fitzgerald, of Chicago, has been spending a few days with Mr. and Mrs. B. H. Lee.

Miss Elizabeth Fisher, of Noblesville, Ind., is visiting Miss Grace Taylor, on Mississippi street.

Mr. and Mrs. E. W. Koshler, of North Pennsylvania street, have returned from their Eastern trip.

Mrs. T. H. Noonan and Miss Adelaide Birch will leave to-day for Michigan to spend three weeks.

Mr. and Mrs. Charles J. Ashley and Mrs. Anna C. Ashley have returned from an extended Eastern trip.

Miss Rainsburg, of San Francisco, and Dr. Anker, of Chicago, are the guests of Miss Lydia Zumpfe.

Miss Paula Kipp, who has been spending a year in Germany studying music, will sail for home next week.

Dr. Joseph Eastman and daughter are spending a few weeks on Lake Winnebago with a houseboat.

Miss Grace Davis will spend to-day in Shelbyville, and Miss Inez Davis will spend a few days in Noblesville.

Mr. and Mrs. B. L. Darrow left to-day for White Sulphur Springs, where they expect to remain some time.

Mr. and Mrs. James McKee went to Martinsville last evening, where they will spend three or four weeks.

Mr. and Mrs. A. B. Taylor, of Beaver Falls, Pa., and Mrs. E. S. Scott, at Williamsport, will be in the city.

Mrs. Alexander Craig and son Robert are guests of Dr. and Mrs. E. S. Scott, at Williamsport.

Miss Mallery, of Reading, Pa., is visiting her brother, Mr. Clark Mallery, and family on North Pennsylvania street.

Mr. H. Smith, of Washington street, and Mrs. L. D. Darrow, of Vermont street, are the guests of Miss Net

## A WORD FOR GENIUS

## COMPLIMENTARY ANNOUNCEMENT FOR WALKER WHITEHEAD.

**New York Critics Calling Attention to the Shakespearean Impersonator—Local Bills.**

The New York World prints the following complimentary notice at the head of its dramatic column:

There is soon to appear before a New York audience a young actor in whose future there is probably merged the future of Shakespearean acting in America. He comes from the West, a genuine fault in the eyes of many who will be called upon to sit in judgment and either praise or condemn. It is difficult to convince Gothamites that without metropolitan influences genius can be shaped or talents developed. The actor, the painter or the musician who has succeeded under the less favorable conditions existing in the smaller communities of this land in making his way to a certain point deserves more credit than his counterpart in the metropolis, and yet when he comes seeking to have his efforts approved and the favorable decision of less influential spheres confirmed he finds indifference and unwillingness.

The young actor in question is one Walker Whitehead. Two years and a half ago he came to New York with all the eagerness of youth, his enthusiasm and his optimism. He appeared at the Union-square Theater in a round of his favorite characters—the men of Shakespeare—for it is to the illustration of the bard's works that he has devoted his life. A few critics did him the justice to attend. Their verdict was unanimous. They discerned in the adolescent, for he was but little more, a being in whom the sacred fire was burning, a being with the gifts of his art, individual, original and endowed with the advantages of temperamental force. He was crude—a rough diamond—in a way—and yet he was bright and shining, and there lurked in him the parts of a great actor. The great majority of the journals, though, he was ignored; a few even sought to exercise their wit and to be amusing where they ought to have been critical.

The experience was a bitter one. Walker Whitehead left and returned to those who recognized his worth. Strengthened by the experience of the last three seasons, he will make in a few days the same assault upon the citadel of metropolitan approval. Remember the name: Walker Whitehead.

**Week of "Finnegans Hall."**

Murray & Mack, the Irish team, supported by a good company, come to the Park Theater this week, opening to-morrow afternoon, for their annual engagement, in that successful comedy, "Finnegans Hall."

This play, on its first presentation, jumped at once into popular favor, and has done an enormous business for the past two years. This season it comes to the Park Theater in a new and improved form. The supporting company includes the Loring Sisters, in their "milkmaid" dances; Cummings, in "The Irish Boy"; Stuart, Rita Dixon, Lennie Dean, George H. Emery, author of the play; Clayton, White, Ben Leslie, Charles Hall, and Vincent Minella. The company remains all week at the Park.

**Georgia Minstrels at English's.**

A revival of old-time minstrelsy will take place at English's Opera House Friday evening next, when Richards & Pringle's Georgia Minstrels will appear. The company is composed entirely of colored performers, and includes Mr. Richards, J. E. Van, Craig, Hillman and Vernon, James White, James Moore, W. O. Terry, Alexander and Moore and the famous Crescent City Quartet.

**Notes of the Stage.**

"The Fatal Card" is among the early bookings at the Grand.

Next week A. Field's big minstrel company is coming to the Grand Opera House.

"Plays and Players," a new musical comedy in three acts, will be seen at the Park Theater all next week.

George Henshel has arranged to start for the United States at the end of March in order to give a series of recitals in April and May.

Ada Rehan is spending a holiday in Cumberland and will remain there until the middle of the month, when she will return to America, spending a week in Paris on her way here.

Helene Mora comes to the Grand this fall in her new comedy, "The Millionaire," which she will play with the Grand Opera House.

"Delmonico's at Six," "The Prodigious Father," "The Cotton King," Hopkins's Transcendental, "The Millionaire" and many other high-class attractions will be seen at the Park Theater this season.

Olga Nethow has appeared during the past week at the Grand Theater, London, in the ever popular "Camille." During her long tour of the provinces, which will close at the end of the month, she will play "Camille," and an adaptation of Dumas's "Denise."

Lidia Lebrun, an American soprano, has been engaged for the St. James Hall ballads and concert singing promenade concerts. She opened at the Grand Theater, London, with success and with a capital orchestra and high class music.

The gorgeous American Travesty Company, which has been playing at the Grand Theater since the beginning of the season, will leave for the regular season at English's Opera House Monday evening, Sept. 2, in "Little Boats." The company has been running all summer at the Schiller Theater, Chicago, and comes direct here from that city.

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